



By Appointment to  
Her Majesty The Queen  
Supplier of Products for  
Restoration and Conservation

**PICREATOR ENTERPRISES LTD**

*Materials for Professional Restoration and Conservation*

*Manufacturers of RENAISSANCE Wax*



# VULPEX LIQUID SOAP

**Potassium Methyl Cyclohexyl Oleate**

*Non-acid...non-foaming...non-corrosive...non-hazardous...germicidal*

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Vulpex liquid soap is a safe cleaner for practically everything from paper to stone.

Since its introduction in 1970, its extraordinary versatility has made Vulpex a popular and indispensable medium in all branches of professional restoration and conservation of fine-art objects and historic property.

It has been used with eminent success in the safe and controllable cleaning of materials ranging from feathers, costumery, leather, carpets and furniture to oil paintings, armour, precious metals, shell, marble and stone.

Vulpex attacks and emulsifies dirt, fats, fatty oils, mineral oils, waxes and hydrocarbons with great speed and efficiency. The dirty emulsions are remarkably stable, thus easily disposable. Micro-fine cracks harbouring dirt are subject to a deep-cleansing action rarely achieved with normal commercial cleaners.

Compared with harsh, acid-based cleaners, alkaline Vulpex is not harmful to health or property. A final rinse or wipe with clean water neutralises the surface, leaving behind nothing to create future conservation problems.

When the job demands a non-aqueous cleaning system (for example, when removing grime from leather), Vulpex uniquely can be blended with mineral spirit (paint thinner/white spirit) instead of water.

Vulpex is supplied as a dense concentrate and must be diluted before use. For normal aqueous cleaning, one part Vulpex to six or seven parts cold tap water (by volume) is sufficient. More water can be added if the soiling is light. As a spirit soap, one part Vulpex in ten to twenty parts solvent will be found effective.

Since Vulpex is a highly effective de-greasant, hands should be protected against the loss of natural oils by wearing gloves or the subsequent use of a lanolin hand-cream. Eyes should be protected from splashes.